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PRESS RELEASE

THE CENTRE POMPIDOU-METZ,
AN ENVIRONMENTALLY CONSCIOUS INSTITUTION

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Centre Pompidou-Metz © Shigeru Ban
Architects Europe et Jean de Gastines
Architectes, avec Philip Gumuchdjian pour la
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Metz Métropole / Centre Pompidou-Metz
Harold Ancart, Untitled (the great night),
2018
© Harold Ancart
Courtesy C L E A R I N G, New York /
Brussels, the artist and David Zwirner
London / Photo by Dan Bradica



The Centre Pompidou-Metz is an art center, showcasing 5 to 6 temporary exhibitions each year, divided into 4 exhibition spaces that represent a 5 000 square meters area. Reflection on ecology is carried out through two dynamics:

– The programme :

Two major exhibitions have specifically addressed this theme. Sublime. The Tremors of the World (2016) investigates the concept of the Sublime and the relationship of Man to Nature, in the time of the Anthropocene, ecological upheavals and alarmist speech. He is no longer a passive witness, but partially responsible for the disturbances of the world. The artists questioned this ambivalent relationship and proposed poetic strategies to protect Gaia and reinvest our relationship with the environment. In line with this exhibition, Infinite Garden. From Giverny to Amazonia (2017) has explored the theme of a sensitive and critical ecology, guided by the imaginary and the artists involvement. The Centre Pompidou-Metz has also renewed its local commitment, by forming a partnership with the City of Metz Green Spaces department, allowing three artists to set up gardens in the city, in the context of the program "Art in the gardens". Educational workshops have also been designed for

children.

For its 10 years anniversary in 2020, the Centre Pompidou–Metz will keep on working on this theme by honoring the art of Giuseppe Penone, who will invest the Forum. The artist will set up in this open access space a unique installation: a bronze molded walnut tree of about fifteen meters, with ramifications made of white marble. For Giuseppe Penone, the tree adapts to its environment in a stellar way. The artist compares the tree to a skater, a tightrope walker, balancing on unstable ground, defying gravity to capture light. "Pump" and "lungs", the tree is also a living organism that drains fluids and breathes the atmosphere.

– Environmental responsibility:

As part of the exhibitions planning, the Centre Pompidou–Metz develops for each exhibition project a specific scenography. Due to its exhibitions turnover, the Center Pompidou–Metz keeps on working on its scenography and material optimal use. The ecological, environmental and economic approaches (modular systems, materials recycling, development of materials loans and circularity, use of previous set ups, etc.) are all part of the reflexion, from the design phase.

An increased vigilance of energetic consumption is also implemented, by means of efficient materials and devices (low consumption, use of renewable energies, etc.). The use of LED sources for lighting exposures is preferred, as they are long-lasting, very efficient and in accordance with the preventive conservation standards (no UV or heat).

